



Approved by:

*Hazel*

# The Piper

## 2 WALL - 32 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Walk Forward x 2, Forward Shuffle, Forward Mambo, Sailor 1/4 Turn</b>		
1 - 2	Walk forward right. Walk forward left.	Right Left	Forward
3 & 4	Step right forward. Close left beside right. Step right forward.	Right Shuffle	
5 & 6	Rock forward on left. Rock back on right. Step left back.	Mambo Forward	On the spot
7 & 8	Step right behind left turning 1/4 right. Step left to side. Step right to place.	Sailor Turn	Turning right
<b>Section 2</b>	<b>Cross Shuffle, 1/2 Hinge Turn, Cross Rock, Side, Cross, 1/4 Turn, Back</b>		
1 & 2	Cross left over right. Step right to right side. Cross left over right. (3:00)	Cross Shuffle	Right
3 - 4	Turn 1/4 left stepping right back. Turn 1/4 left stepping left to side. (9:00)	Turn Turn	Turning left
5 & 6	Cross rock right over left. Recover onto left. Step right to right side.	Cross Rock Side	On the spot
7 & 8	Cross left over right. Turn 1/4 left stepping right back. Step left back. (6:00)	Cross Turn Back	Turning left
<b>Section 3</b>	<b>Back Rock, Step, Pivot 1/2, Step, Side Rock, Cross, Side, Behind, Side</b>		
1 - 2	Rock back on right. Recover onto left.	Back Rock	On the spot
3 & 4	Step right forward. Pivot 1/2 turn left. Step right forward. (12:00)	Step Pivot Step	Turning left
5 & 6	Rock left to left side. Recover onto right. Cross left over right.	Side Rock Cross	On the spot
7 & 8	Step right to right side. Cross left behind right. Step right to right side.	Side Behind Side	Right
<b>Section 4</b>	<b>Cross Rock, Side, Cross Rock, 1/4 Turn, Forward Rock, Behind, 1/4 Turn, Step</b>		
1 & 2	Cross rock left over right. Recover onto right. Step left to left side.	Cross Rock Side	On the spot
3 & 4	Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.	Cross Rock Turn	Turning right
5 - 6	Rock forward on left. Recover onto right. (3:00)	Forward Rock	On the spot
7 & 8	Step left behind right. Turn 1/4 right stepping right forward. Step left forward. (6:00)	Behind Turn Step	Turning right
<b>TAG 1</b>	<b>Danced at the end of Walls 1, 4 and 7:</b>		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
<b>TAG 2</b>	<b>Danced at the end of Walls 2, 5 and 8:</b>		
1 - 2	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
3 - 4	Step right forward. Pivot 1/2 turn left.	Step Pivot	Turning left
<b>Ending</b>	<b>Wall 9:</b> Dance first 8 counts of dance, making right sailor step 1/2 turn not 1/4.		

**Choreographed by:** Hazel Pace (UK) March 2009

**Choreographed to:** 'The Piper' by ABBA (86 bpm) from CD Super Trouper; also available as download from amazon.co.uk or iTunes (start on vocals)

**Tags:** There is a 2-count Tag at the end of Walls 1, 4 and 7, doubled (4 counts) at the end of Walls 2, 5 and 8



A video clip of this dance is available at [www.linedancermagazine.com](http://www.linedancermagazine.com)