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Clap Your Hands

32 count, 2 wall, beginner level Choreographer: Vivienne Scott (Can) Apr 05 Choreographed to: My Dear Botanist by Dyana & Natalya Syenchukov, This is the literal translation of the title of this lively folk song from Russia -- music available from Vivienne Scott: Boom Boom by

Chayane

STEP SIDE RIGHT, STEP TOGETHER, SHUFFLE SIDE RIGHT, CROSS ROCK, SHUFFLE LEFT WITH $1/4\,\mathrm{TURN}$

1-2 Step right to right side, step left beside right

(Styling Option: As you step right, bend your knees out and hold your arms crossed in Cossack Style! Stand up as you step left beside right)

Step right to right side, close left beside right, step right to right side

5-6 Cross rock left over right, recover on right

7&8 Step left to left side turning 1/4 left, step right beside left, step forward left

STEP SIDE RIGHT, STEP TOGETHER, SHUFFLE SIDE RIGHT, CROSS ROCK, SHUFFLE LEFT WITH 1/4 TURN

1-2 Step right to right side, step left beside right

(Styling option: as you step right bend your knees out, holding your arms crossed up in front of you-Cossack style! Stand up as you step left beside right)

3&4 Step right to right side, close left beside right, step right to right side

5-6 Cross rock left over right, recover on right

7-8 Step left to left side turning 1/4 left, step right beside left, step left forward

STOMPS FORWARD RIGHT, LEFT, TRIPLE CLAPS, REPEAT

1-2 Stomp forward right, stomp forward left

3&4 Clap hands above right shoulder three times

5-6 Stomp forward right, stomp forward left

7-8 Clap hands above right shoulder three times

For Fun - now and again slap the hands of the dancer next to you, or even behind you!

WALK BACK RIGHT, LEFT, TRIPLE IN PLACE, WALK BACK LEFT, RIGHT, TRIPLE IN PLACE

1-2 Walk back right, left (Option: make two 1/2 turns over right shoulder traveling back)

3&4 Step right in place, step left beside right, step right in place

5-6 Walk back left, right (Option: make two 1/2 turns over left shoulder traveling back)

7-8 Step left in place, step right beside left, step left in place

Option for those with good knees!:

Heel switches starting with the right and moving back every two counts 1&2&3&4&5&6&7&8& with arms crossed in front Cossack style!