



Approved by:

Carnival!

2 WALL FUN CONTRA - 32 COUNTS - BEGINNER/INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 & 2 3 & 4 5 & 6 & 7 & 8 Note:	Side Rock, Cross, Side Rock, Cross, Switches, Clap Rock right to right side. Recover onto left. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. Point right to right side. Step onto right. Point left to left side. Step onto left beside right. Point right to right side. Clap hands twice. You can clap hands with person opposite when dancing contra.	Rock & Cross Rock & Cross Point & Point & Point Clap	Left Right On the spot
Section 2 1 - 4 5 & 6 7 & 8	Hula! Cha-Cha-Cha! Hula! Roll hips anti-clockwise for 4 counts. Cha-cha-cha: step right back. Step left beside right. Step right back. Cha-cha-cha: step left back. Step right beside left. Step left back.	Hip Roll Cha Cha Cha Cha Cha Cha	On the spot Back
Section 3 1 - 4 5 - 8	Full Rolling Turn Right With Touch, Full Rolling Turn Left With Touch Make full turn to right, stepping - right, left, right. Touch left beside right. Make full turn to left, stepping - left, right, left. Touch right beside left.	Full Turn Touch Full Turn Touch	Turning right Turning left
Section 4 1 - 2 & 3 & 4 5 - 6 & 7 & 8	Side, Behind, & Heel & Cross, Side, Behind, & Heel & Cross Step right to side. Cross left behind right. Step right to side. Touch left heel diagonally forward left. Step down onto left. Cross right over left. Step left to side. Cross right behind left. Step left to side. Touch right heel diagonally forward right. Step down onto right. Cross left over right.	Side Behind & Heel & Cross Side Behind & Heel & Cross	Right Left Right
Section 5 Note: 1 & 2 3 & 4 5 & 6 7 - 8	Diagonal Shuffle Forward x 4 Do right shuffles to right diagonal, left shuffles to left diagonal, small steps Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward. Step right forward. Close left beside right. Step right forward. Step left forward. Close right beside left. Step left forward.	Right Shuffle Left Shuffle Right Shuffle Left Shuffle	Forward
Section 6 1 - 2 3 & 4 5 - 6 7 & 8	Cross Rock, Side Shuffle, Cross Rock, Triple 1/2 Turn Cross rock right over left. Recover onto left. Step right to side. Step left beside right. Step right to side. Cross rock left over right. Recover onto right. Triple step 1/2 turn left, stepping - left, right, left.	Cross Rock Side Together Side Cross Rock Triple Turn	Left Right Right Left
Tag 1 - 4 5 - 8	Danced once, at end of Wall 5, then restart dance from beginning Step right forward. Pivot 1/4 Left. Step right forward. Pivot 1/4 left. Step right forward. Pivot 1/4 Left. Step right forward. Pivot 1/4 left.	Step Pivot Step Pivot Step Pivot Step Pivot	Turning left
Ending	At end of dance, after the triple 1/2 turn, when music ends: Both lines jump forward and clap hands with person directly opposite - ole!		

Choreographed by: Gary & Marie Lafferty (UK) July 2006

Choreographed to: 'Carnival' by Chipz (116 bpm) from CD The World of Chipz (or Jetix Hits 2) (32 count intro)

Choreographer's Notes: Dance can be taught as a 'normal' 2 wall before moving to contra.

Contra: Danced in contra lines, first line facing back, second line facing front etc so lines face each other.

'Pass through' occurs on the 4 diagonal shuffles, then lines turn to face each other again with the last triple 1/2 turn at the end.

Tag: there is one short tag, danced at the end of Wall 5.