



Approved by:

*Cato Larsen*

# Alfie

## 4 WALL - 32 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 - 3 4 5 - 7 8	<b>Walk Back x 3, Hitch, Walk Forward x 3, Kick</b> Walk back right. Walk back left. Walk back right. Hitch left knee and clap. Walk forward left. Walk forward right. Walk forward left. Kick right forward and clap.	Back 2 3 Hitch Walk 2 3 Kick	Back On the spot Forward On the spot
<b>Section 2</b> 1 2 3 4 5 6 7 8	<b>Rolling Vine Right, Touch, Rolling Vine Left, Touch</b> Make 1/4 turn right stepping right forward. Make 1/2 turn right stepping left back. Make 1/4 turn right stepping right to right side. Touch left toe beside right and clap. (12:00) Make 1/4 turn left stepping left forward. Make 1/2 turn left stepping right back. Make 1/4 turn left stepping left to left side. Touch right toe beside left and clap. (12:00)	Turn Turn Turn Touch Turn Turn Turn Touch	Turning right On the spot Turning left On the spot
<b>Section 3</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Cross Rock, Side, Cross Rock, Side, Step, Pivot 1/2 Left, Stomp x 2</b> Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Step right forward. Pivot 1/2 turn left. (6:00) Stomp right beside left. Stomp left beside right.	Cross Rock Side Cross Rock Side Step Pivot Stomp Stomp	Left Right Turning left On the spot
<b>Section 4</b> 1 & 2 3 & 4 5 - 6 7 - 8	<b>Cross Rock, Side, Cross Rock, Side, Step, Pivot 1/4 Left, Stomp x 2</b> Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Step left to left side. Step right forward. Pivot 1/4 turn left. (3:00) Stomp right beside left. Stomp left beside right.	Cross Rock Side Cross Rock Side Step Pivot Stomp Stomp	Left Right Turning left On the spot

Choreographed by: Cato Larsen (Norway) October 2006.

Choreographed to: 'Alfie' by Lily Allen (120 bpm) from CD Lily Allen, Alright Still  
(16 count intro - start on vocals).



A video clip of this dance is available to members at [www.linedancermagazine.com](http://www.linedancermagazine.com)