

WATCHING YOU

Choreographed by: Margaret Swift (UK) March 07 **Music:** Watching You by Rodney Atkins (Album: If Your Going Through Hell) 138 bpm

64 count - 4 wall line dance - Improver level

Instruktör: Renée Solstad

Web site: www.linedancermagazine.com E- mail: admin@linedancermagazine.com

Intro: 32 Count - Starts on Vocals

Section 1 1 & 2 3 - 4 5 & 6 7 - 8	Chasse Right, Back Rock, Chasse Left, Back Rock Step right to right side. Close left beside right. Step right to right side. Rock back on left. Recover onto right. Step left to left side. Close right beside left. Step left to left side. Rock back on right. Recover onto left.
Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Rocking Chair, Heel Grind 1/4 Turn Right, Back Rock Rock right forward. Recover onto left. Rock back on right. Recover onto left. Touch right heel forward. Grinding heel turn 1/4 right. Rock back on right. Recover onto left.
Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Right Lock Step, Brush, Left Lock Step, Brush Step right forward. Lock left behind right. Step right forward. Brush left forward. Step left forward. Lock right behind left. Step left forward. Brush right forward.
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/4 Turn Right, Brush Jazz Box Cross right over left. Step left back. Make 1/4 turn right stepping right forward. Scuff left heel forward. Cross left over right. Step right back. Step left to left side. Tap right beside left.
Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Rolling Vine Right, Hip Bumps Make 1/4 turn right and step right forward. Make 1/2 turn right and step left back. Make 1/4 turn right and step right to side. Touch left beside right. Bump hips left. Bump hips right. Bump hips left. Bump hips right.
Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Step, Kick, Back, Touch, (x 2) Step left forward. Kick right forward. Step right back. Touch left back. Step left forward. Kick right forward. Step right back. Touch left back.
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	1/4 Turn Left, Hold, Cross Back Side x 2 Make 1/4 turn left and step onto left. Hold. (Weight on left) Cross right over left. Step left back. Step right to right side. Cross left over right. Step right back. Step left to left side.
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Heel Struts Forward x 4 Step right heel forward (toes raised). Drop right toes taking weight. Step left heel forward (toes raised). Drop left toes taking weight. Step right heel forward (toes raised). Drop right toes taking weight. Step left heel forward (toes raised). Drop left toes taking weight.

Linedancer Magazine, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)1704 501678



