# **Stealing The Best**

Choreographed by Rosie Multari Description:32 count, 4 wall, beginner line dance

#### Music:

**Dance Above The Rainbow** by Ronan Hardiman [117 bpm / Feet Of Flames / CD: Line Dance Fever 9

Toss The Feathers by The Corrs [116 bpm / Forgiven Not Forgotten]

**Tell Me Ma** by Sham Rock [144 bpm / CD: Sham Rock - The Album / CD: I Love Line Dancing 5 6 7 8

Who The Hell Is Alice? by Scooter Lee [140 bpm / Test Of Time

## STOMP KICK TRIPLES

- 1-2 Stomp/touch right together, kick right forward
- 3&4 Triple in place right, left, right
- 5-6 Stomp/touch left together, kick left forward
- 7&8 Triple in place left, right, left

#### **VINE TRIPLES WITH TURN 1/4 LEFT**

- 1-2 Step right to side, cross left behind right
- 3&4 Triple in place right, left, right
- 5-6 Step left to side, cross right behind left
- 7&8 Triple in place turning 1/4 left and step left, right, left

#### **WALK TRIPLE AND TURN 1/2 TRIPLE**

- 1-2 Step right forward, step left forward
- 3&4 Shuffle forward right, left, right
- 5-6 Step left forward, turn ½ right (weight to right)
- 7&8 Shuffle forward left, right, left

#### **TOE TOUCH TRIPLES**

- 1-2 Touch right toe forward, touch right toe to side
- 3&4 Triple in place right, left, right
- 5-6 Touch left toe forward, touch left toe to side
- 7&8 Triple in place left, right, left

## **REPEAT**

If you use the suggested song, "Dance Above The Rainbow", the dance will end facing the back wall. To end on a dramatic note and for fun, on the last triple left, turn  $\frac{1}{2}$  left, then raise your left arm straight up, keeping your right arm OVER your waist as you stomp down left on count 32, while facing the front wall